Soft Thick Towels

Simple Towels for Rigid Heddle or Multi-Shaft Loom

Quick Facts

Loom Type: Rigid Heddle or 2-Shaft

Minimum Weaving Width: 14”

Recommended Heddle: 12-dent

Warp Length: 4 yds

Finished Size: 22” x 12”, 4-towels

Yarns

Warp and Weft: 8-oz cone Pillow Soft by LoftyFiber, 8-oz cone LoftyFiber Thick and Thin Natural Cotton (pictured below with Pillow Soft color Turquoise Blue.

These towels are very soft and absorbent. All are 100% cotton with the Natural color (60% organic cotton) combined with your selected color of Pillow Soft (100% Organic Cotton).
These yarns are from US cotton and combed, spun and dyed in North Carolina.
One 8-oz cone of each yarn should be enough for 4 towels
Make a couple of different styles of weft stripes and blocks on the same warp.

Warping The Loom

Following the Warp Winding Plan below for color changes, warp the loom using your preferred method. The 168 warp ends will be threaded in a 12-dent reed, for a width in the reed of 14 inches.

This kit can be woven on a Rigid Heddle or Multi-Shaft loom.

Multi-Shaft Loom Notes: Wind a 4-yard warp chain. Dress the loom for plain weave. If weaving on a 4-shaft loom, for example, you can thread the heddles 1-2-3-4 and tie-up one treadle to shafts 1 and 3, and the other to shafts 2 and 4.

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Rigid Heddle Loom Notes: If weaving on a Rigid Heddle loom, a 2-yard warp will allow you to weave two towels. Note that there is enough yarn in the kit to warp the loom twice. *If you are comfortable with beaming a 4-yard warp, the 4-towels can be woven on one warp.*

Whether winding a warp chain, or direct warping on a Rigid Heddle loom, follow the color sequences below. Note that your yarn kit may have different colors, simply substitute your colors.

WARP WINDING PLAN			
Name	Color	Wind	Cumulative Ends
Key Lime		8	8
Natural		24	32
Key Lime		8	40
Natural		24	64
Key Lime		8	72
Natural		24	96
Key Lime		8	104
Natural		24	128
Key Lime		8	136
Natural		24	160
Key Lime		8	168
		TOTAL ENDS	168

Starting to Weave

Once the warp is tied-on with even tension, wind several yards of scrap yarn, preferably a smooth yarn of similar diameter in a contrasting color, onto a shuttle. Start to weave to spread the warp. Check that the draw-in (the difference in the width of the woven cloth and the width in the heddle) is not more than 1".

Weave 1 ½" in the starting Weft Color for the hem. Next follow one of the Weft Color Change charts below or use your own plan for the stripes. Since more of the Natural was used in the warp, you may need to weave the second version for one or two of the towels as it uses more of the Pillow Soft color.

Weave until the towel measures approximately 27 inches, including the starting hem allowance. Weave an ending hem allowance of 1 ½".

Weave two picks in a contrasting waste yarn between the towels.

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Finishing

Remove the cloth from the loom. Machine zig-zag or serge the two raw ends of the cloth. Machine wash on delicate; machine dry on medium heat. Cut the towels apart. Machine zig-zag or serge the raw ends. Press under a narrow hem (about ½") on each end, then fold over and machine stitch with a straight stitch.

Weft Color Change Plan - Version 1

After weaving the hem allowance, weave the following pick sequence; then continue weaving with Natural to the end of the towel.

WEFT COLOR CHANGE PLAN		
Name	Color	Picks
Key Lime		32
Natural		8
Key Lime		32
Natural		8
Key Lime		32

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Weft Color Change Plan - Version 2

After weaving the hem allowance, weave the following pick sequence until the desired length, ending with the 24 picks of the colored stripe.

Key Lime		24
Natural		4

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