Here Comes the Sun

A Crochet Sunburst Granny Square Bag

Some days you have to create your own sunshine !

A fun bag with a variety of stitches. Designed by Alesia Moore for the Carolina FiberFest 2025 Craft-A-Long

Pattern Inspiration

This pattern was created especially for the 2025 Carolina FiberFest Craft-A-Long and is perfect for any level of experience. . If you're new to crochet or just looking for a quick and easy project, give this bag a try. This pattern has a fun retro look, but you can easily change the colors for a fresh new vibe. The pattern is written for a medium worsted weight yarn but allows for a lot of customization and will work with a range of different yarns. And the best part? It's perfect for using up those odd skeins of yarn that we all have lying around..

Size Info

Sizing: One size fits all

Finished Measurements (as shown):

- Width (Laid Flat): 9 inches
- Height: 9 inches

This pattern is easily adaptable for different yarn weights. Adjust measurements to fit your preferred size or style. Final measurements will depend on your yarn choice and any alterations you make.

Pattern Specs

Skill Level: Advanced Beginner and up

Yarn: Worsted or Aran weight yarn. Category 4.

This bag is beautiful in a solid or tonal yarn. You can easily use up bits of left over yarn to create rounds in different colors. Try this pattern using yellow, orange, and brown yarn to crochet sunflower squares. Variegated or self-striping yarn can also create interesting patterns..

Hook(s): Size H (5 mm) Crochet Hook *Or use hook that gives the correct gauge.

Notions: Stitch markers, scissors & tapestry needle

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Stitch Notes & Special Stitches

- This cowl is worked in rounds At the end of each round, slip stitch into the beginning stitch of that round.
- The turning Ch (CH1) at the beginning of a round) does not count as a stitch on any round.
- The CH3 at the beginning of a round always counts as the 1st double crochet stitch in that round.

Tip: Place a stitch marker in the first stitch of each round to help you find the correct stitch to slip stitch into at the end of the round.

It is also helpful to count your stitches at the end of each round.

Puff Stitch: The puff crochet stitch is a playful stitch that forms thick and fluffy double-sided bobbles. It is basically just stockpiling a bunch of yarn-overs in the same stitch and then finishing them off with a final yarn-over and pull-through. Another way to think about it is as a variation on half double crochet, it's as if you're crocheting a group of 3-5 half-double crochet stitches together, all in the same stitch . Instead of completing the HDC as usual, you add more loops, resulting in the "puff." In this pattern, we will make puff stitches with 7 loops (3 HDC together)..

The following is worked in the same stitch and is 1 puff stitch:

- To start, you already have a loop on the hook - pull it up to the height of a double crochet (long loop) (1 loop)
- Yarnover, insert hook, yarnover, pull up a long loop (3 loops)
- Yarnover, insert hook, yarnover, pull up a long loop (5 loops)
- Yarnover, insert hook, yarnover, pull up a long loop (7 loops)
- Yarnover, pull through all 7 loops, chain 1

Bobble Stitch: This versatile stitch creates a lovely 3D effect that makes your work pop, literally! A bobble stitch is created by crocheting 4 (or more) unfinished DC (dc) stitches together in the same stitch and then finishing them off with a final yarn-over and pull-through. In this pattern, we will make puff stitches with 5 loops (4 DC together)..

The following is worked in the same stitch and is 1 puff stitch:

- To start, you already have a loop on the hook. (1 loop)
- Yarnover, insert hook, pull up a loop, yarnover, pull through two (2loops)
- Yarnover, insert hook, pull up a loop, yarnover, pull through two (3 loops)
- Yarnover, insert hook, pull up a loop, yarnover, pull through two (4 loops)
- Yarnover, insert hook, pull up a loop, yarnover, pull through two (5loops)
- Yarnover, pull through all 5 loops, chain 2

Abbreviations and Special Stitches

This pattern uses US Crochet Terms and Abbreviations

BO	`Bobble Stitch
Ch	Chain
DC	Double Crochet
HDC	Half Double Crochet
	Invisible Join
MC	Magic Circle (or ring)
PS	Puff Stitch
SC	Single Crochet
SL ST	Slip
	Standing Stitch
ST	Stitch
TC	Triple/Treble Crochet
YO	Yarn over

Pattern Modifications & Variations

The patten is written for worsted or Aran weight yarn but can easily be tweaked to match your style.

- Change the look of your bag by changing the size yarn. Have fun and go thicker for a larger bag or thinner for a mini purse or bag.
- You can also change colors, use variegated yarn or crochet with just one color.
- Changing the strap can really alter the look of your bag. You could change the length of the strap (shorter or longer), add a pre-made strap or crochet a spiral or different pattern strap.

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Instructions

	Make 2 of these squares
Round 1	**Create The Center** Using color #1, create a magic circle (magic ring). Chain 3 (counts as 1st DC), DC 15 and tightly pull closed. Slip stitch to top of 1st stitch in the row to join (16 stitches counting the chain 3). Fasten off your yarn and switch to color #2. ***Magic Circle Alternative:** Chain 5 and join with a slip stitch to the 1st chain to form a loop.
Round 2	**Puff Stitch:** 1st puff stitch, attach color #2 in any stitch with a slip stitch and then pull up a loop to the height of a double crochet. This is referred to as a long loop. Make a puff stitch in the same space as your slip stitch. Make puff stitches in all the stitches in the previous row. At the end of round, SL ST to top of 1st puff stitch. Fasten off your yarn and switch to color #3. (16 puff stitches).
Round 3	**Bobble Stitch:** 1st Bobble Stitch: Attach color #3 in-between 2 puff stitches with a slip stitch, CH 3 and make a bobble stitch in the same space as your slip stitch. Make bobble stitches in each space between the puff stitches from Round 2. At the end of round, SL ST to top of 1st bobble stitch. Fasten off your yarn and switch to color #1. (16 bobble stitches).
Round 4	**Create the square shape** by working stitches of varying heights into the spaces from the previous round. 1st space: attach color #1 in-between 2 bobble stitches with a slip st. Chain 3 (counts as 1st DC). 2 more DC in the same space. 2nd space (corner) : 3 TC, Ch1, 3 TC 3rd: 3 DC 4th: 3 HDC 5th: 3 DC 6th - 9th: Repeat 2nd - 5th 10th - 13th: Repeat 2nd - 5th 14th: (3 TC, Ch1, 3 TC) 15th: 3 DC 16th: 3 HDC Slip stitch (or invisible join) into the 3rd chain of the chain 3. Fasten off your yarn and weave in the ends. Switch to color #4. ****Alternative** - replace the chain 3 with a dc Standing Stitch.
Round 5	**Expand the square** by working stitches of varying heights into the spaces from the previous round. 1st space: attach color #4 with a slip stitch in the first stitch of the previous round (where you ended previous color). Chain 2 (counts as 1st HDC). 2 more HDC in same space. 2nd space: 3 DC 3rd space: 3 TC, CH1, 3 TC 4th: 3 DC 5th: 3 HDC 6th: 3 HDC 7th: 3 DC 8th - 12th: Repeat 3rd - 7th 13th - 17th: Repeat 3rd - 7th 18th: 3 TC, CH1, 3 TC 19th: 3 DC 20th: 3 HDC Slip stitch (or invisible join) into the 3rd chain of the chain 3, fasten off your yarn and weave in the ends. Switch to color #5. **Alternative - replace the chain 3 with a dc Standing Stitch.

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Round 6	**Expand the square** by working stitches of varying heights into the spaces from the previous round. 1st space: attach color #5 with a slip stitch in the first stitch of the previous round (where you ended previous color). Chain 3 (counts as 1st HDC). 2 more hdc in same space. 2nd space: 3 HDC, 3rd space: 3 DC 4th space: 2 TC, CH1, 2 TC, 5th: 3 DC, 6th: 3 HDC, 7th: 3 HDC 8th: 3 HDC, 9th: 3 DC 10th - 15th: Repeat 4th - 9th 16th - 21st: Repeat 4th - 9th 22nd: 2 TC, CH1, 2 TC, 23th: 3 DC, 24th: 3 HDC, Slip stitch (or invisible join) into the 3rd chain of the chain 3. Continue to the next round with the same color or fasten off your yarn and weave in the ends and switch to a new color. **Alternative - replace the chain 3 with a dc Standing Stitch.
Round 7	Creating a border. Continue with the color from the previous round or attach a new color with a slip stitch in any stitch on the side of the square. CH 1 and SC in last stitch of previous round or if switching colors, the same stitch as joining. SC in every stitch until you reach the corner. In the corner SPACE, work all the following (2 HDC, CH 1, 2 HDC). Repeat this on the other three sides. After the fourth corner, SC in every stitch until you reach the starting SC. Slip stitch (or invisible join) into the 1st SC, fasten off your yarn and weave in the ends. **Optional:** You can continue with the same color in the next round, if you do, there is no need to fasten off.
Round 8	Continuing the border (optional). *I repeated this round twice in the sample* Continue with the color from the previous round or attach a new color with a slip stitch in any stitch on the side of the square. Ch 1 and SC in last stitch of previous round or if switching colors, the same stitch as joining. SC in every stitch until you reach the corner. In the corner SPACE, work all the following (SC, CH 1, SC). This makes the corner. Repeat this on the other three sides. After the fourth corner, SC in every stitch until you reach the starting SC. Slip stitch (or invisible join) into the 1st SC, fasten off your yarn and weave in the ends. **Optional:** Add additional rounds in the same way until the square is a large as you desire. You do not need to fasten off before additional rounds, just CH 1 to start the next round. After you have completed the desired number of rows, slip stitch (or invisible join) into the 1st SC, fasten off your yarn and weave in the ends.

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Joining the squares

Method 1: Match up both squares with the right sides facing out. With the same color as your final round, join both squares together with a slip stitch (top left corner) and continue to join them together with a SC in every stitch. At each bottom corners, (SC, CH1, SC) in the space between the stitches. This will help to keep the corner shape. Continue to the top right side. (3 sides joined)

Method 2: Match up both squares with the right sides facing in. Thread a tapestry needle with the same color as your final round. Whip stitch along three sides. Fasten off your yarn and weave in the ends. Now, turn the bag right side out.

Finishing the top

If you used method 1 in the previous round: CH 1 and SC around the top edge of the bag with the same color. Do this for both sides of the top without joining them. When you get to your starting point, slip stitch (or invisible join) into the CH1, fasten off your yarn and weave in the ends.

If you used method 2 in the previous round: Attach the same color with a slip stitch in any stitch on the top edge of the bag. CH 1 and SC in same stitch as joining. Continue to SC around the top edge of the bag. Do this for both sides of the top without joining them. When you get to your starting point, slip stitch (or invisible join) into the CH1, fasten off your yarn and weave in the ends.

Creating the strap

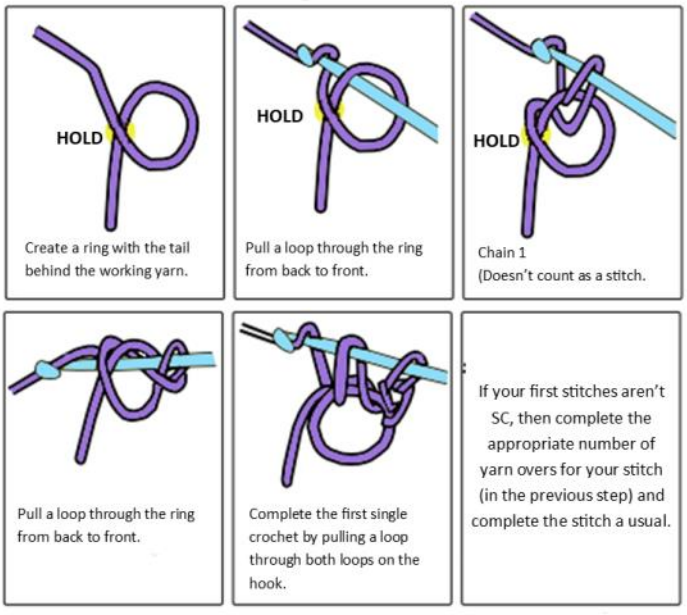
Determine the length you would like your strap to be. With a matching color, chain that length (usually between 100 & 150 chain stitches). Row 1: SC to the end Row 2 & 3 HDC Row 4: SC Fasten off your yarn.

Place the strap inside one of the corners at the top. Use the tail to sew the strap to the bag.

Make sure the strap is not twisted and sew the other end inside the opposite corner of the bag.

Optional—you can easily sew a cloth lining in the inside of the bag.

Magic Circle



Varying Stitch Lengths

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Congratulations, you have finished the Good Day Sunshine Bag! I hope you enjoyed this project and I'd love to see your creations. Share your finished bags on Instagram and tag us to show us your handiwork. **#carolinafiberfest** **#Especially4Ewe**

About the Designer

Hi! I'm Alesia Moore from Especially For Ewe Fiber Arts Studio. I started my fiber odyssey almost two decades ago with a couple of sheep and a passion to learn more. The sheep patiently taught me much about life, farming and fiber! In 2006 I established my fiber studio and in 2017 my family expanded our fiber endeavors to include Shepherd's Gate Fiber Mill – a family owned and operated custom fiber processing mill. You can contact me or find me online here:

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